

SHOW TUNE

A

Handwritten musical score for various instruments including Alto, Saxophones, Trumpets, Trombones, Percussion, Drums, Banjo, Piano, Harp, Violins, Viola, Cello, and Acoustic Bass. The score is written on multiple staves with musical notation and includes dynamic markings like *mf* and *Chorus*.



Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass



Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass





Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

A

B

C

Viola

Cello

Bass

xylo

w/box



Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass



FAST

1978 OPENER

PAGE

Handwritten musical score for a 1978 Opener. The score includes parts for Clarinet, Saxophones, Percussion 1, Trumpets (1-3), Horn, Trombones (1-3), Percussion 2, Drums, Banjo, Piano, Harp, Violins (A, B, C), Viola, Cello, and Acoustic Bass. The tempo is marked 'FAST' in several places. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.



Saxophones

Perc 1

Trumpets

Har

Trombones

Perc 2

Drums

Guitar

Piano

Harp

Handwritten musical score for various instruments including Saxophones, Percussion 1 & 2, Trumpets, Harp, Trombones, Drums, Guitar, Piano, and Violins. The score includes musical notation, lyrics, and performance instructions such as "CHOKA", "ST. MURE", "TWO-BEAT", and "A".



Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

A

B

C

Viola

Cello

Bass



Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass



Saxophones

Sust Cymbr

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass

Handwritten musical score for a large ensemble. The score is written on 18 staves, grouped into sections: Saxophones (4 staves), Sust Cymbr (1 staff), Trumpets (4 staves), Trombones (4 staves), Drums (1 staff), Guitar (1 staff), Piano (2 staves), Harp (2 staves), Violins (3 staves), Viola (1 staff), Cello (1 staff), and Bass (1 staff). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also handwritten annotations like "CHOKE" and "SIREN WHISTLES". The score is written in a cursive, handwritten style.



(D)

Saxophones

Trumpets

Trombones

w/bux

(D)

2

Drums

Guitar

Piano

Harp

A

B

C

Viola

Cello

Bass



Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass



Saxophones

Trumpets

Trombones

W/Bar

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass

Handwritten musical score for Opus 8, featuring staves for Saxophones, Trumpets, Trombones, Drums, Guitar, Piano, Harp, Violins, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten notes and markings include:

- Saxophones:** *f*, *sup. ex/mb*, *p*
- Trumpets:** *f*, *p*
- Trombones:** *f*, *p*
- Drums:** *F*, *em*, *6m*, *01*, *F*
- Guitar:** *F*, *em*, *6m*, *01*, *F*, *em*
- Violins:** *p*, *pp*, *ppp*
- Viola:** *f*, *p*
- Cello:** *p*, *pp*
- Bass:** *f*, *p*

Other markings include *And* and *And* in the Violins section.



Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass



(H)

Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass



I

Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass

Handwritten musical score for a large ensemble. The score is written on 18 staves, grouped into sections: Saxophones (5 staves), Trumpets (5 staves), Trombones (5 staves), Drums (1 staff), Guitar (1 staff), Piano (2 staves), Harp (2 staves), Violins (3 staves), Viola (1 staff), Cello (1 staff), and Bass (1 staff). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is marked with a large 'I' in the top left corner and a smaller 'I' in the bottom left corner. The page number 'S-245' is visible in the bottom right corner.



I

Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass

J



Saxophones

Trumpets

Trombones

Ratlet

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass



Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass



Saxophones

Trumpets

Trombones

Rehearsal

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass

Handwritten musical score for Opener 15. The score is written on 20 staves, grouped by instrument. The instruments are: Saxophones (4 staves), Trumpets (4 staves), Trombones (4 staves), Rehearsal (1 staff), Drums (1 staff), Guitar (1 staff), Piano (2 staves), Harp (2 staves), Violins (3 staves), Viola (1 staff), Cello (1 staff), and Bass (1 staff). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'M' is present at the beginning of the Saxophones section. The Harp section contains measure numbers 113 through 120. The score is written in a cursive, handwritten style.



Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass

Handwritten musical score for a large ensemble. The score is written on 18 staves, grouped into sections: Saxophones (4 staves), Trumpets (4 staves), Trombones (4 staves), Drums (1 staff), Guitar (1 staff), Piano (2 staves), Harp (2 staves), Violins (3 staves), Viola (1 staff), Cello (1 staff), and Bass (1 staff). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including "Two staves" written above the Drums staff, "Timp" written above the Trombones staff, and "Dm7 G" written above the Guitar staff. The score is written in a clear, legible hand, with some corrections and additions made in a different ink or color.



(N)

Saxophones

Trumpets

Trombones

w/3/4

HEAVY OFF BEAT Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass



Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass



Saxophones

super

xyl

Trumpets

Trombones

W/BX

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass



Q

Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass



R

Saxophones

sup  
amp.

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing specific performance instructions or annotations. The overall layout is typical of a professional musical score, with clear labeling and detailed notation.

Annotations and markings within the score include:

- Dynamic markings:** *p cresc*, *fp cresc*, *f cresc*, *pp*, *f*, *ff*.
- Performance instructions:** *3 staves D7 Eb7*, *E7 F7 Ab7 G7sus*, *67*.
- Measure numbers:** 161, 162, 163, 164, 165, 166, 167, 168.
- Section labels:** A, B, C.
- Instrument-specific markings:** *sup amp.* (supra-amp), *fp cresc* (fortissimo piano crescendo).



5

Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass



Saxophones

Trumpets

Trombones

Drums

Guitar

Piano

Harp

Violins

Viola

Cello

Bass